

UNITIZATION OF ASSIGNMENTS

UG SEM IV (HONS)

Allotted Assignments: -

Course Title- Modern European Drama Course (403/C-10)

Bertolt Brecht's *The Good Woman of Szechuan*

Course Title- European Classical Literature Course (402/C-9)

Horace Satire 1:4 in Horace: Satires and Epistles

Subject Teacher- **Mr Sovan Bandyopadhyay**

Designation- **SACT-I**

Department- **ENGLISH**

Month/ Year	Week	Topics to be taught
March 2023	2	Introduction to Modern European Drama and the contribution of Bertolt Brecht to its development
	3	Brechtian Epic Theatre, Prologue, Interludes
	4	Introduction to the play, <i>The Good Woman of Szechuan</i>
Month/ Year	Week	Topics to be taught
April	1	Textual analysis and critical discussion of the Prologue to the play and scene 1
	2	Textual and critical analysis of Scenes 2-4 and Interludes
	3	Textual and critical analysis of Scenes 5-7
	4	Textual analysis and critical discussion of scene 8, Review of the discussed portions, Class Test
Month/ Year	Week	Topics to be taught
May	1	Text analysis and critical discussion of scenes 9 & 10
	2	Discussion of the major issues and character sketches
	3	Discussion of model short answer type Q/A
	4	Discussion of model essay type Q/A
Month/ Year	Week	Topics to be taught
June	1	Introduction to Satire and Horatian satire, about Horace's Satire 1:4, Text analysis and critical discussion
	2	Revision, Class Test
	3	

	4	Need-based classes
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REFERENCES:

1. The Theatre of Bertolt Brecht (English, Paperback, Willett John), Bloomsbury Publishing
2. Space and Time in Epic Theatre – by Sarah Bryant Bertail), Camden House
3. Understanding Brecht by Stanley Mitchell
4. The Good Woman of Setzuan by Bertolt Brecht, Univ of Minnesota Press (2020)
5. The Satires of Horace and Persius, Penguin Books Ltd
6. A Companion to Horace Edited by Gegson Davis, Willey-Blackwell (2010)